



Auditions - *Doubt: A Parable* – ETS/Stables Theatre

Saturday 21 March 2009 1:30pm

Auditions at **The Stables Theatre**, Cnr Main Highway & Arthur St, Ellerslie, Auckland.

Written by John Patrick Shanley

Directed by Sian Davis

Winner of the 2005 Tony Award for Best Play and the Pulitzer Prize for Drama, *Doubt* has become the most produced play in America. In a Bronx Catholic school in 1964, a strong-minded nun must decide whether to voice her concerns about a male colleague, even if she's not completely certain of the truth. *Doubt* is a story filled with suspicions and dilemmas so real you'll be talking about it long after you leave the theatre. .

"Moral certainty never seemed so suspect ... a beautifully crafted thriller ..."

Season 4 to 13 June 2009

Rehearsals start Tuesday 31 March 2009.

Rehearsals Tuesdays and Thursdays 7.30pm to 9.30pm, Sundays 1pm to 4.30pm.

Phone Sian on 09 483 4245 for a copy of the script or more information. Email

pigflopper@ihug.co.nz.

Father Brendan Flynn

male late 30's

Sister Aloysius Beauvier

female 50/60's

Sister James

female 20's

Mrs Muller

female 38 ish

<http://www.ellerslietheatre.co.nz/ets/auditions.asp>



Auckland Community Theatre Trust

in association with AMI Insurance presents

The **ACTT/AMI Awards Night**

7pm, Saturday 21 March 2009

Crowne Plaza Hotel

Albert Street
Auckland City

Hosted by NZ comedy legend, Jan Maree

http://actt.co.nz/index.asp?page_id=29

Directors' Workshop At Howick Little Theatre



Directing Actors – enabling directors to get more out of a performance by developing acting craft

A workshop with one of New Zealand's most accomplished actors, directors and teachers
Jennifer Ward-Lealand

Where: Howick Little Theatre, Lloyd Elsmore Park, Sir Lloyd Drive, off the Pakuranga Highway

When: 21st and 22nd March 2009.

Cost: \$50. (Limited to 12 people aged 20 years and over.) **ONLY A FEW PLACES LEFT !**

BRIEF OUTLINE OF COURSE:

This course will be in the form of a master class where participants are directed in scenes or monologues. There will be a strong emphasis on identifying and developing acting craft i.e. (including timing, rhythms, pace, energy); shaping scenes (i.e. "blocking") and how these processes serve the greater goal – that of serving the piece. Participants will receive detailed direction and be expected to learn the scene. They will also have the opportunity to observe other classmates and engage fully in the rehearsal process. Participants are encouraged to submit monologues or two- or three-hander scenes (no more than 10 minutes in length) no later than two weeks prior to the course with a view to working on these in the class.

To register for this workshop, download the [form](#).

<http://hlt.org.nz/channels.php/services/workshops/>

The Mall



by
Thomas Sainsbury
(The Play Press)

New play from The Play Press - *The Mall*

THE MALL by Thomas Sainsbury; hot off The Play Press

An extremely compelling, challenging comedy from our youngest most prolific multi-award winning playwright. The book includes a provocative introduction from veteran playwright Dean Parker, and some very entertaining insights from Tom himself. Ideal for anyone looking for energetic and pithy roles for young actors itching to get their teeth into a powerful and entertaining mix of high humour and startling social comment. Some quotes from reviews:

"The Mall is a stunning achievement in the way it reflects our world, wound on just a notch or three from where we are now ... or is that future here already? ... an extremely compelling black comedy." John Smythe

"To say Thomas Sainsbury is an exciting new talent in New Zealand theatre is an understatement. He's the most challenging, down-to-earth, funny and refreshingly unsettling playwright/director I've come across in years. He's also a powerhouse of productivity ..." Sian Robertson

"The plays ... reveal the sharp, distinctive voice of a playwright with something to say, and saying it with a theatrical flair that is refreshing and stimulating." Dominion Post

"Thomas Sainsbury is a remarkable talent ... clearly blessed - or cursed? - with a compulsion to make plays ... At 25 his score of plays written and produced is into double figures ... I can see him

fast becoming a classic playwright of his generation ..." Theatreview

"I tried to think about times in my life when I was angriest. I suddenly remembered all the hideous jobs I'd had working for big corporations in which employees were considered units to squeeze the most productivity out of... I love fringe theatre and I love small and alternative venues; that's my kind of theatre - grunge and raw." Tom Sainsbury

"The script was a gem. It never stopped delivering, it knew all the buttons to press with its audience and its young cast. " Dean Parker

CAST - Expandable up to a cast of 20 plus; minimum: - 3 male, 3 female (doubling)
PRICE - \$20 (discounts for larger orders) : ISBN 978 1 877319 11 2
EMAIL ORDERS & QUERIES - stuff@playpress.co.nz
ONLINE ORDERS – Playmarket Bookshop: - www.playmarket.org.nz/bookshop
FOR MORE INFORMATION - www.playpress.co.nz



Indian Theatre Group Looks for Fresh Talent

Audition Saturday 21 March 2009

A popular India-New Zealand theatre group is expanding its search for new talent to start in its own home-grown play in English.

Prayas, which has performed a couple of professional productions in the last three years, has this time written its own play on the migrant experience in New Zealand.

'Khoj (The Search) explores a migrant's emotional and acutely physical journey of adjustment from Mumbai to Sandringham, Auckland.

It is inspired by novelist Rohinton Mistry's "Tales from Firozsha Baag" and uses humour to highlight the unanimous but poignant issues most migrants face all over the world.

Prayas wrote the play after holding a couple of discussion panels to elicit ideas from people. After a successful play reading recently Prayas is planning to stage it in August and wants to share the experience with fresh talent.

It is looking for actors between 20 – 50 years and people interested in set designing, costume and make up, back stage help as well as music and dance.

Auditions are to be held on **Saturday March 21** at the Mt Roskill War Memorial Hall on May Road.

For more: visit the website: www.prayas.co.nz

For further information or photographs of earlier productions:

Sananda Chatterjee : sananda@prayas.co.nz

Ph: 0273688465

L



TIRAU FOOTPATH GALLERY PROJECT

Tirau is having its Footpath Gallery Art Competition next weekend.

Idea is that you set up your easel on the footpath - paint wonderfully for a day and a bit - and hand in your Tirau scene by noon Sunday.

Judges are Dunbar and Glenda Sloane of Dunbar Sloane Art Auction House.

Prize is \$2000 acquisitive + other prizes.

You can also sell you own art during the weekend (15% commission).

It is a great weekend that kicks off with a social on Friday (not to be missed - this is small-town entertainment at its best) but we have not had the interest from artists we would have liked. Ideally we want another 40 artists entering - are you interested?

Do you know anyone who might be? If so, can you please forward this email on ASAP and encourage them to come? Please, please.

I have a spare bed if anyone needs accommodation.

Entry form asks for entry by Thursday (or Friday) but we will accept late entries.

See the website for details.

Sheryn Clothier

Chairperson

Creative Tirau

s@corrugatedcreations.co.nz

Ph: 07 883 1898

www.TirauWoW.co.nz

Call for Auditions for Titirangi Theatre's upcoming production.



THE DEEP BLUE SEA

A drama by Terence Rattigan
Director Liz Watkinson

Audition time: SUNDAY 5TH APRIL at 1.30pm at the theatre.

SEASON DATES: 9TH – 20TH JUNE

Set in the early 50's in a drab furnished flat in London, so very much a period piece, the play opens with the failed suicide of Hester Collyer. She has deserted her husband, a judge, for the raffish charms of ex-fighter pilot, Freddie Page, who loves her but cannot reciprocate the intensity of the passion she feels for him. When her husband, whom she cannot love, makes it plain he wants her back Hester is truly caught between the devil and the deep blue sea.

CAST LIST

- Philip & Ann Welsh – a young couple who live in the flat next door
- Mrs. Elton – an elderly woman, caretaker/housekeeper
- Hester Collyer - a sensitive, highly strung young woman in her 30's
- Mr. Miller – a somewhat mysterious character - discredited doctor now a gambler. Deeply intuitive and kindly.
- William Collyer – Hester's estranged husband, a forceful looking figure in his 40's. A judge, and therefore very much an establishment figure
- Freddie Page – Carelessly attractive, a washed-up, heavy drinking ex RAF officer.
- Jackie Jackson – a drinking mate of Freddie's - fatuously simple-minded.

For further information phone **Liz – 817.5812**

<http://www.titirangitheatre.co.nz/auditions.htm>



AUDITIONS – HOWICK LITTLE THEATRE

Scenes from a Separation

Written by Andrew Bovell & Hannie Rayson

Auditions: **Sunday, 26 April, 1pm, at Howick Little Theatre**

Overview:

Scenes from a Separation is a fascinating collaboration written by two of Australia's most talented writers. It's the story of the breakdown of a marriage. Andrew Bovell writes the first act from the male perspective and Hannie Rayson writes the second act from the female perspective.

Their play charts the blow by blow rift between Mathew and Nina, an apparently happily married professional couple, when new influences enter their lives. Once a journalist, Nina gave up her career after marrying Mathew and starting a family. Now poised on the brink of a new project as a biographer, she finds herself powerfully attracted to Laurie, the macho subject of her book.

Mathew, who runs the family publishing house with his scatterbrained brother Darcy, sees the company drifting into failure and his once loving relationship with Nina changing to habit and dull familiarity. Meanwhile, his young literary editor, Siobhan, importing fresh ideas and new directions, presents both an exciting intellectual and sexual challenge. But for Nina, loyalty and trust are the only currency of a good marriage.

It's a play about love, betrayal and sex; of falling in love and getting found out.

<http://hlt.org.nz/channels.php/whatson/2009productions/scenesfromaseparation/>

For perusal scripts and audition pieces, contact the HLT office by phoning Kathy on 534-1406 or email info@hlt.org.nz . Please return borrowed scripts promptly.

Nick Martin, Director

Nick grew up in a family where both parents were actors and directors in Wellington amateur and professional theatre. As a result, Nick became involved in acting by taking drama classes and roles in stage productions as a child. After reaching his late teens, he didn't have any theatre involvement until his son was at a primary school that didn't offer any drama in their curriculum. He approached the school and ended up producing and directing school productions for four years. After that Nick taught drama to teenagers and directed several adult productions for the Waiuku Theatre Group. He then moved on to the Nathan Homestead in Manurewa where he worked as a drama tutor and director. Since becoming a member of HLT, Nick has directed *Dinner with Friends*, directed a club night, co-directed the last three years of Preeves nights, acted in *Waking Eve*, stage-managed three productions, attended six workshops and is a member of the play selection committee.

For further details, contact Nick: Home (09) 235-3658, Cell: 021-052-5123; Email: bailly.martin@xtra.co.nz



AUDITIONS - *A Bolt From The Blue*

By David Tristram

Directed by John Kelleher

Sunday 26th April, 1:30p.m. at Dolphin Theatre

12 Spring Street, Onehunga

<http://www.dolphintheatre.org.nz/Auditions-Play3.aspx>

SYNOPSIS

The author, David Tristram, is happy to give the director a very free hand with his play in terms of characters required and their development, and I will be casting the play with this in mind. We will have a core of players – about 6 principals and other roles which can double up or segue together as it develops, and with this in mind I will audition for the following:

CAST REQUIRED

- A male narrator
- A female narrator
- Edward – the unfortunate lighting-strike receiver
- His wife, Mary
- Various medically oriented personnel (including a bald trichologist – interpretation available via dictionary!)
- Various support people – fire chief, paramedics, nurses, reporters, a farmer

Copies of scripts are available now.

Director – **John Kelleher** on (09) 636 4966 or email bolt@dolphintheatre.org.nz

Season - Saturday 13th June – Saturday 4th July (not Mondays)

Rehearsals - Tuesday and Thursday evenings and Sunday afternoons

Ellerslie Theatrical Society Call for Directors 2010



Applications are invited from Directors who would like to present a play, or selection of plays, to be considered for the Ellerslie Theatrical Society's 2010 seasons.

An application form and general information can be downloaded as a PDF from here:

<http://ellerslietheatre.co.nz/ets/content.asp?p=contacts>

Company Theatre

Auditions for *Tom, Dick & Harry* (directed by David Adkins) will take place at 7pm on **10 May** at Rose Centre.

See website for further details. Scripts and enquiries to Richard Parmee.

<http://www.companytheatre.co.nz/index.php>



Goodworks

Good Works (NZ) Ltd began in 2005 and is a specialist Health, Not-for-Profit, Government and Community jobs website for Australia, New Zealand and the Pacific.

Goodworks is a gateway to this sector. We are an affordable, cost effective recruitment advertising option to enable organisations to spend less on administrative costs and ensure more funds are put towards their good works.

The **vision** for Goodworks is to be a values-based company specifically serving the not-for-profit, government and community sector and working with partners from business, commerce and the public sector who participate in values-driven activity.

<http://www.goodworks.co.nz/home.asp>



WAITEMATA THEATRE INC

WAITEMATA THEATRE

LADIES NIGHT Written By NZ Play writers Stephen Sinclair and Anthony McCarten Directed By: - Carolyn Gibson.

Auditions: July 26th 1.00 - 3.00pm Season: November 19th.20th.21st.25th.26th.27th.29th
Dinner Theatre Opanuku Room Corban Estate Arts Centre The rags to riches tale of how 5 Kiwi destitute rise to the heights of Male Stripperdom and their own understanding of what the opposite gender want Doors Open 7.15pm Dinner 7.30pm \$55.00 pp dinner and show Cash Bar Reservations 827 8561

theatre@bradbury.co.nz

~~~~~  
Please feel free to forward this to all who may have an interest. If you've had this forwarded to you and want to be on the direct email list, please let me know with an email to me

[theatre@bradbury.co.nz](mailto:theatre@bradbury.co.nz)

I won't release your name or email address to any other party.

This is a free service for those involved with theatre in the Auckland metropolitan region.

If you want off this email list please reply with **UNSUBSCRIBE** in the subject or try clicking here ->

[goodbye@bradbury.co.nz](mailto:goodbye@bradbury.co.nz)